

DANGEROUS JIM AND THE SLIMS STAGE PLOT

Please email Jim Miller at leapskyward@msn.com for questions or other arrangements, thank you.

KICK Shure Beta 52 or RE20 or Senn 421
SNARE Shure SM57 or Audix D2 or Senn 421
RACK 1 EV ND468 or Senn 604
RACK 2 EV ND468 or Senn 604
RACK 3 EV ND468 or Senn 604
FLOOR 1 EV ND468 or Senn 604
FLOOR 2 EV ND468 or Senn 604
HAT Shure SM81
OVERHEAD (Stereo) 2 Shure SM81



Drum Vox Shure SM58 or Beta 58 or EV 357 w/ Boom Stand
Guitar Vox Shure SM58 or Beta 58 w/ Boom Stand
Bass Vox Shure SM58 or Beta 58 w/ Boom Stand
Lead Vox 1 Wireless and Wired Shure SM58 or Beta 58 w/ Straight Stand with round base (not tripod please...) and 50-foot cable where XLR cable is taped to so mic doesn't fly out of connector.

Bass Rig Internal DI, plus Shure beta 52
Guitar Rig (2) EV609 or Shure SM57 (Stereo) (invert phase where applicable)
Trombone Senn 421 w/ boom stand
Trumpet Senn 421 w/ boom stand
Sax Senn 421 w/ boom stand

Five monitor mixes: Lead Vox (Mix 1), Bass Vox (Mix 2), Guitar Vox (Mix 3), Drums (Mix 4), Horns (Mix 5)

2 monitors for lead vox
 1 monitor for bass vox
 1 monitor for guitar vox
 2 monitors for horns
 1 monitor for drums (2-15's and 2" horn)



